

the 9 etchings from recently discovered plates by Yewell, the portfolio has an original cover etching

by Virginia Myers. *Gift of Virginia Myers.*

NOTES ON CONTRIBUTORS

ROBERT O. LINDSAY'S academic background includes careers as a librarian and a historian. He is presently professor of history, University of Montana. His publications are in the fields of sixteenth- and seventeenth-century French pamphlet literature and French overseas expansion. Research for this essay, completed while a visiting summer school faculty member at Iowa's Library School, is part of a biographical study of Seigneur de Peiresc.

MIKE MADDIGAN is currently enrolled in Law School at The University of Iowa. For the past five years he has been with the State Department of Social Services. In addition to a general interest in books, he has a particular interest in midwestern printing history.

DELBERT E. WYLDER is chairman of the Department of English at Murray State University in Murray, Kentucky. He is author of *Hemingway's Heroes* and has published articles on Hemingway and western American writers. He has recently completed work on the Emerson Hough volume for Twayne's United States Authors Series. He received his B.A., M.F.A., and Ph.D. from The University of Iowa. He and his wife, Edith, are co-managing editors of the literary journal *Crazy Horse*.

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The sixteenth annual spring dinner of the Friends will be held on Friday evening, April 18, 1980. The speaker will be Dr. Stanley J. Idzerda, editor of the Lafayette Papers project at Cornell University.

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The composition on the back cover, entitled "Entrance to the Island," is one of several hundred formal spatial arrangements photographed in recent years by artist David Little (M.F.A., Iowa, 1976) of Watermill, New York, using items from a paperclip collection accumulated by librarian Robert A. McCown. An analogous composition by Mr. Little entitled "The Lion Tamer" was awarded first prize in the abstract category in a juried photograph exhibition on Long Island in 1979. Copyright © 1976 by David Little.

